

08720846

Born To Be Wild

US \$30.00

Full Recording
Enclosed

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

(Written for Full Jazz Ens. - Playable with 4 Saxes, 3 Tpts., 3 Tbns., Rhythm)

BINGHAMTON
MUSIC DEPARTMENT

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easy jazz ensemble

from

HL Hal Leonard
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LEVEL
TWO
N° 104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

OB11DB41 Be 2 BORN TO BE WILD

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left side of the page. The score begins at measure 8 and ends at measure 14. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents), and performance instructions like 'nuve' and 'ob 11'. The drums part includes a complex rhythmic pattern with various drum sounds indicated by letters and symbols.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BORN TO BE WILD

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *SOLO*), and articulation marks. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

081120847 Re. 1
 BORN TO BE WILD

22 23 24 25 26 27 28

Musical score for the song "Born to Be Wild". The score is arranged for a full band including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in standard notation with various dynamics and articulations. The score is divided into measures 22 through 28.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical score for instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bariitone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Auxiliary Percussion (opt.).

Measures: 29, 30, 31, 32, 33, 34, 35, 36.

Dynamic markings: *ff*, *p*.

Drum notation: *ce tom*, *sn*.

08120847 R6.5
BORN TO BE WILD

2ND TIME - COORDINATE OF WIND 441 - A | AX

Alto Sax 1
Sax backgrounds 2x + 4x
Sax Cm7

Alto Sax 2
Sax Cm7

Tenor Sax 1
Sax Cm7

Tenor Sax 2
Sax Cm7

Baritone Sax
Sax Cm7

Trumpet 1
PLAY 2ND TIME ONLY

Trumpet 2
PLAY 2ND TIME ONLY

Trumpet 3
PLAY 2ND TIME ONLY

Trumpet 4
PLAY 2ND TIME ONLY

Trombone 1
PLAY 2ND TIME ONLY

Trombone 2
PLAY 2ND TIME ONLY

Trombone 3
PLAY 2ND TIME ONLY

Trombone 4
PLAY 2ND TIME ONLY

Guitar
SOLO
SOLO DM7 (FOR COMPING BEHIND SOLOS USE MEAS. 5-12)

Piano
Piano

Bass
Bass

Drums
Drums

Auxiliary Percussion (opt.)
Auxiliary Percussion

OB120841
OBORN TO BE WILD

37 38 39 40 41 42 43

OPTIONAL REHEARSAL
FOR ADDITIONAL SOLOS

D.S. AL CODA

7#5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

08120847

447

448

449

50

08120847

Re 7

444

445

446

447

448

449

50

CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

DB120847 Pg 8

BORN TO BE WILD

This musical score is for the CODA section of the song 'Born to Be Wild'. It consists of 16 staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures 51, 52, 53, 54, 55, 56, and 57. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The auxiliary percussion part includes specific drum notation with arrows indicating accents.

Born To Be Wild

ALTO SAX 1

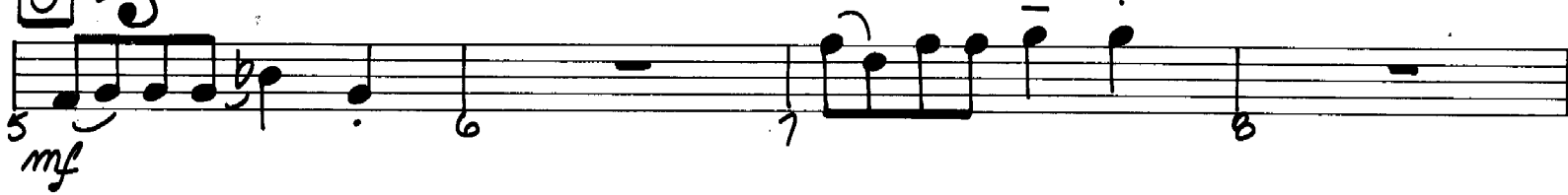
Words and Music by MARS BONFIRE

Arranged by MICHAEL SWEENEY

HEAVY ROCK



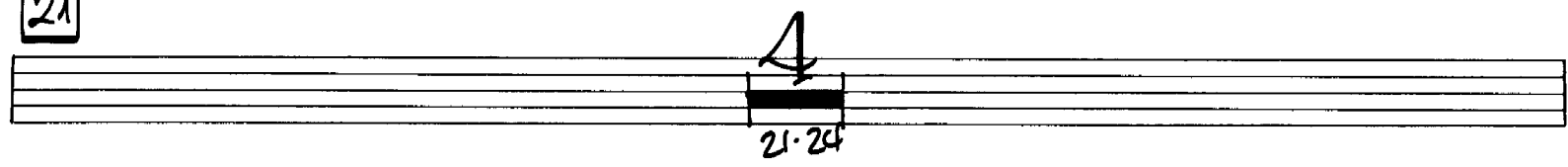
5



13



21



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ALTO SAX 1

29

29 *ff*

33 34 35 36

TO CODA

37

OPT. SOLO - 2ND TIME

37 *Gmi?*

40 41 42

43 44 45 *f* 46

47 48 49 50

D.S. AL CODA

⊕ CODA

51 *mp* 52 53 *mf*

54 55 *f* 56 57 *ff*

Born To Be Wild

TENOR SAX 1

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a dynamic marking of *f*. Measures 2 and 3 contain eighth notes and quarter notes. Measure 3 has an accent (^) over the final note.

Musical notation for measures 4-6. Measure 4 starts with a bass clef and a 4/4 time signature. Measure 5 has a dynamic marking of *mf* and a circled number 5 above the staff. Measure 6 has an accent (^) over the first note.

Musical notation for measures 7-9. Measure 7 has a circled number 7 above the staff. Measure 8 has a circled number 8 above the staff. Measure 9 has a circled number 9 above the staff.

Musical notation for measures 10-12. Measure 10 has a circled number 10 above the staff. Measure 11 has a circled number 11 above the staff. Measure 12 has a circled number 12 above the staff.

Musical notation for measures 13-16. Measure 13 has a circled number 13 above the staff and a dynamic marking of *f*. Measure 14 has a circled number 14 above the staff. Measure 15 has a circled number 15 above the staff. Measure 16 has a circled number 16 above the staff.

Musical notation for measures 17-20. Measure 17 has a circled number 17 above the staff. Measure 18 has a circled number 18 above the staff. Measure 19 has a circled number 19 above the staff. Measure 20 has a circled number 20 above the staff and a dynamic marking of *mf*. The word "SOLO" is written above measure 20.

Musical notation for measures 21-24. Measure 21 has a circled number 21 above the staff. Measure 22 has a circled number 22 above the staff. Measure 23 has a circled number 23 above the staff. Measure 24 has a circled number 24 above the staff.

Musical notation for measures 25-28. Measure 25 has a circled number 25 above the staff. Measure 26 has a circled number 26 above the staff. Measure 27 has a circled number 27 above the staff. Measure 28 has a circled number 28 above the staff.

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TENOR SAX 1

29

29 *ff* *>* *- >* 30 31 32

33 34 35 36 *TO CODA* \oplus

37 SOLO - Let TIME

37 *Cmi7* 38 39

40 41 42

43 44 45 *f* 46

47 48 49 50 *D.S. AL CODA*

\oplus CODA

51 *mp* 52 53 *mf*

54 55 *f* 56 57 *ff*

Born To Be Wild

ALTO SAX 2

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

Musical staff 1: Treble clef, 4/4 time signature. Handwritten 'f' dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4. A handwritten '5' in a box is written above the staff.

Musical staff 2: Treble clef. Handwritten 'mf' dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4. A handwritten '5' in a box is written above the staff.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4.

Musical staff 5: Treble clef. Handwritten 'f' dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4. A handwritten '13' in a box is written above the staff.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4.

Musical staff 7: Treble clef. Handwritten 'A' dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4. Accents over G4, A4, B4, C5, B4, A4. A handwritten '21' in a box is written above the staff. A thick black bar covers the staff for measures 21-24.

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ALTO SAX 2

25 *mp* 26 27 *mf* 28

29 *ff* 30 31 32

33 34 35 36 *TO CODA*

37

45 *f* 46 47

48 49 50 *D.S. AL CODA*

CODA

51 *mp* 52 53 *mf*

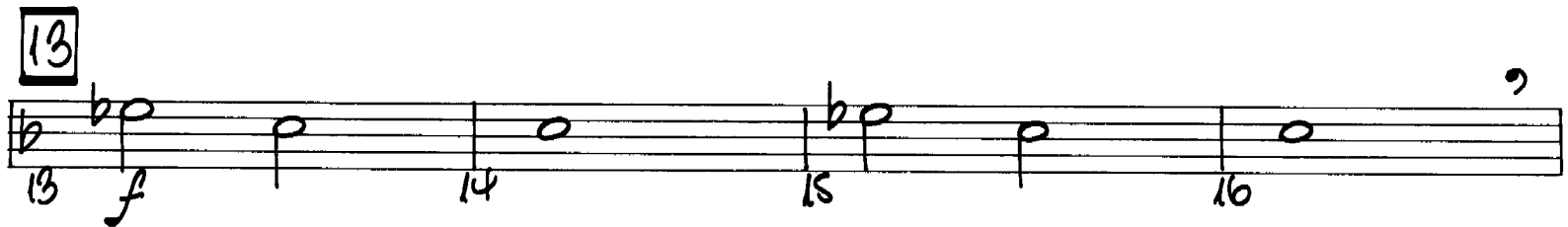
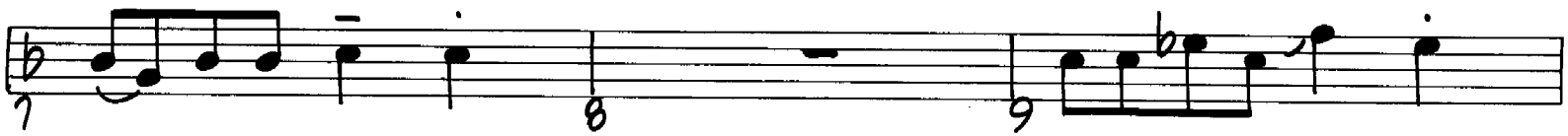
54 55 *f* 56 57 *ff*

Born To Be Wild

TENOR SAX 2

Words and Music by **MARS BONFIRE**
Arranged by **MICHAEL SWEENEY**

HEAVY ROCK



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TENOR SAX 2

25 26 27 28

29

29 30 31 32

TO CODA ⊕

33 34 35 36

37

37-44

45 46 47

48 49 50

D.S. AL CODA

⊕ CODA

51 52 53

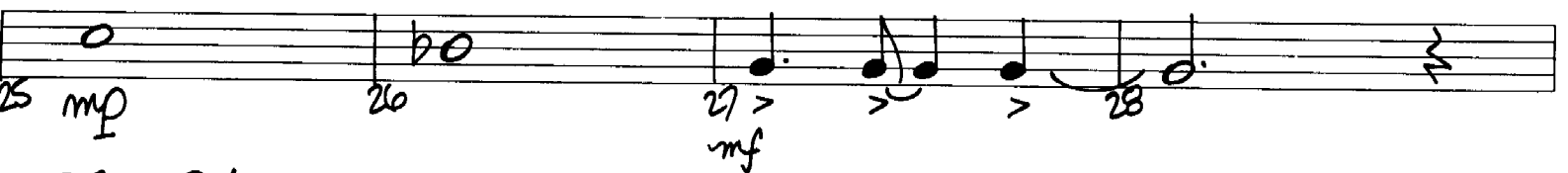
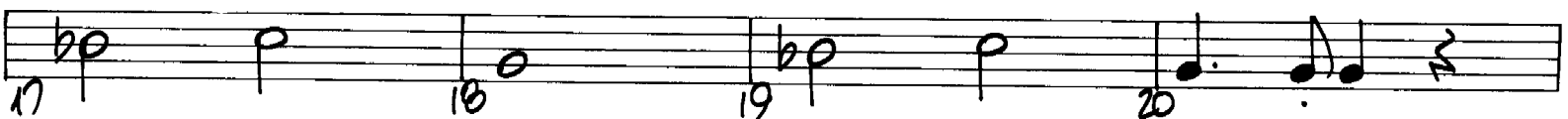
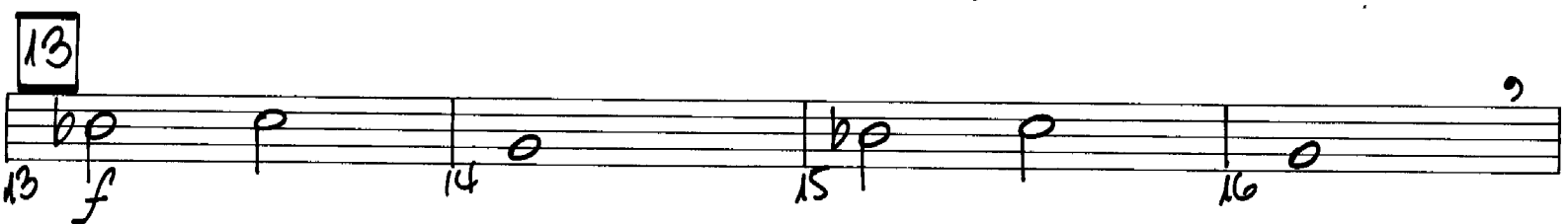
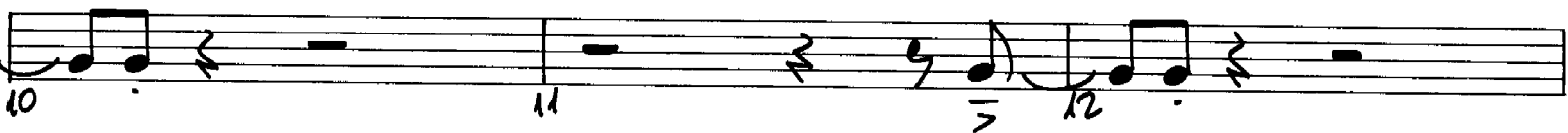
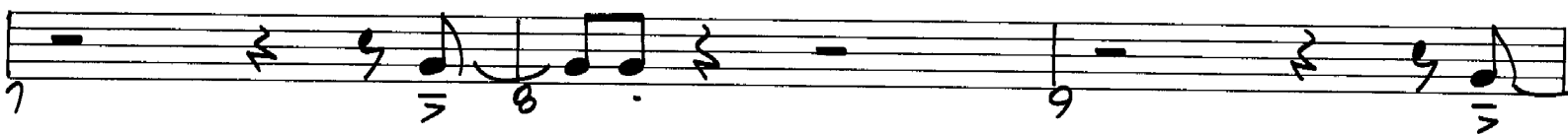
54 55 56 57

Born To Be Wild

BARITONE SAX

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK



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BARITONE SAX

29

TO CODA ⊕

37

PLAY 2ND TIME ONLY

D. S. AL CODA

⊕ CODA

08120846 P2 f

Born To Be Wild

TROMBONE 1

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

Musical score for Trombone 1, featuring handwritten annotations and performance instructions. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. Measure numbers 2 through 24 are indicated. A box containing the number 5 is placed above measure 5, and a box containing the number 21 is placed above measure 21. A 'SOLI' instruction is written above measure 20. The score concludes with a double bar line at measure 24.

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TROMBONE 1

Musical score for Trombone 1, measures 25-50. The score is written in bass clef with a key signature of two flats (Bb and Eb). The time signature is 2/2. The music consists of several staves of music with various dynamics and articulations. Measure 29 is marked with a box and the instruction 'PLAY 2ND TIME ONLY'. Measure 37 is also marked with a box and the instruction 'PLAY 2ND TIME ONLY'. The score includes dynamic markings such as *ff*, *mf*, and *f*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

TO CODA

D.S. AL CODA

CODA

Musical score for Trombone 1, measures 51-57. The score is written in bass clef with a key signature of two flats (Bb and Eb). The time signature is 2/2. The music consists of several staves of music with various dynamics and articulations. Measure 51 is marked with a box and the instruction 'PLAY 2ND TIME ONLY'. The score includes dynamic markings such as *mf*, *f*, and *fff*. There are also articulation marks like accents and slurs. The score ends with a double bar line.

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TROMBONE 2

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

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TROMBONE 2

25 26 27 28

29 30 31 32

29 *ff*

33 34 35 36

TO CODA

37 38 39 40

PLAY 2ND TIME ONLY

37) *mf*

41 42 43 44

45 46 47

f

48 49 50

D.S. AL CODA

⊕ CODA

51-52 53 54

mf

55 56 57

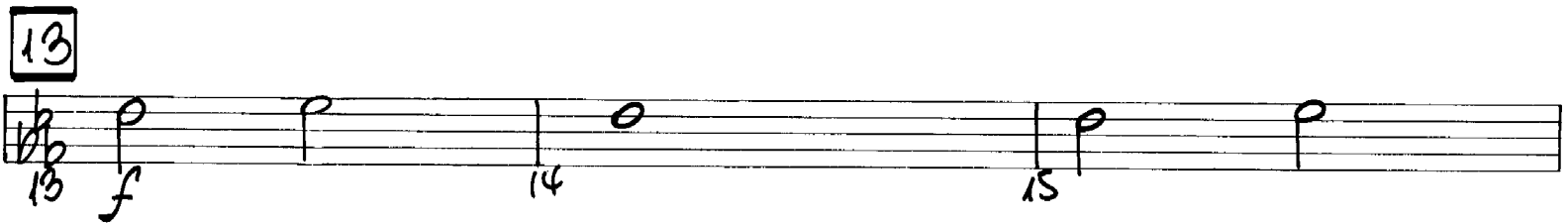
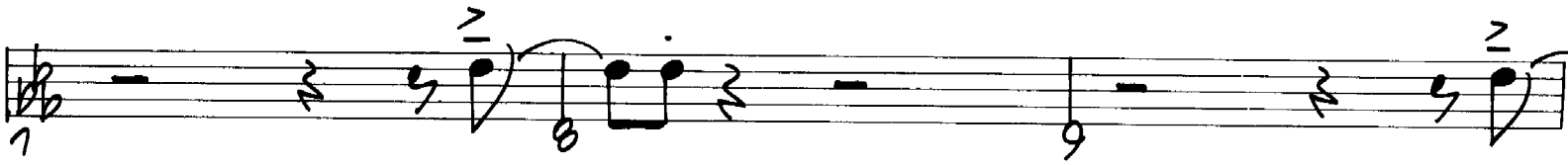
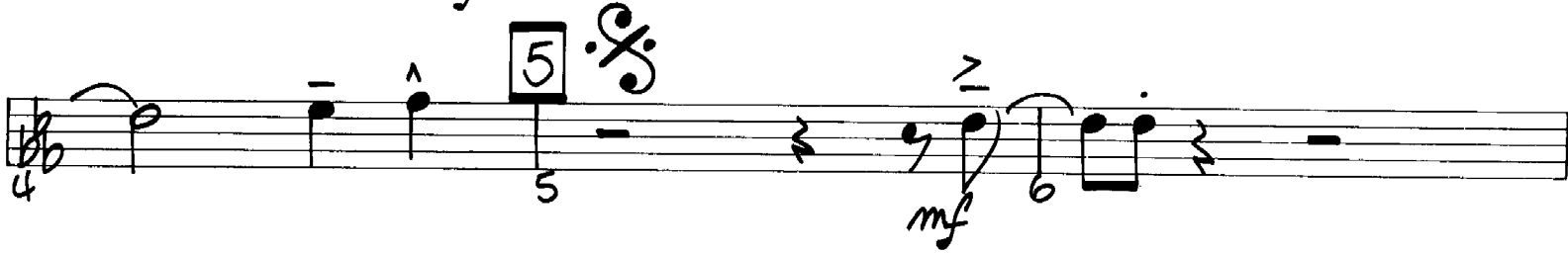
f *ff*

Born To Be Wild

TROMBONE 3

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK



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TROMBONE 3

25 *ke* 26 27 28

29

29 *ff* 30 31 32

10 CODA

33 34 35 36

37

PLAY 2ND TIME ONLY

37) *mf* 38 39 40

41 42 43 44

45 *f* 46 47

D.S. AL CODA

48 49 50

CODA

51-52 *mf* 53 54

55 *f* 56 57 *ff*

Born To Be Wild

TROMBONE 4

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

1 *f* 2 3

4 5 *mf* 6

7 8 9

10 11 12

13 *f* 14 15

16 17 18

19 *mf* 20 21 *SOLI*

22 23 24

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TROMBONE 4

25 26 27 28

29

29 30 31 32

TO CODA

33 34 35 36

37 PLAY 2ND TIME ONLY

37 38 39 40

41 42 43 44

45 46 47

D.S. AL CODA

48 49 50

CODA

51-52 53 54

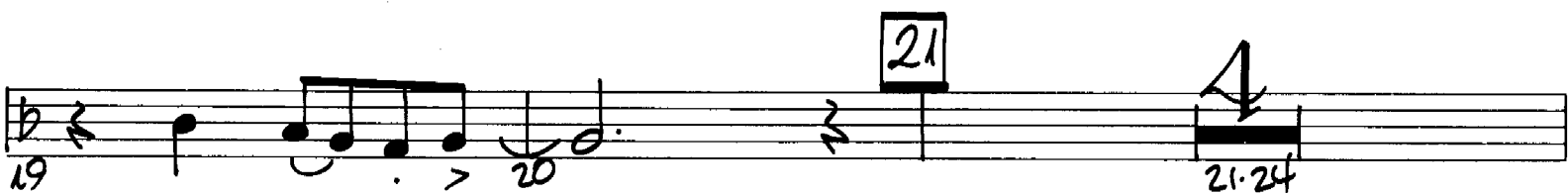
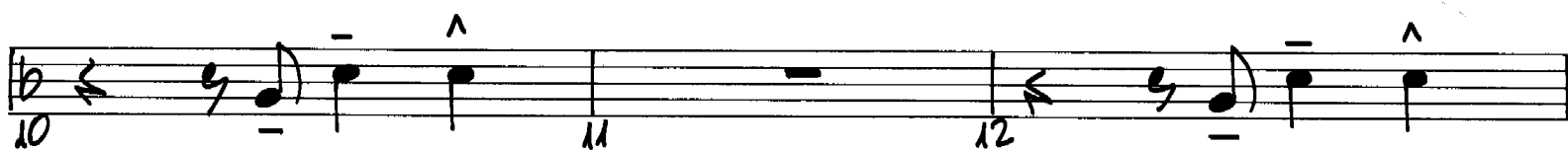
55 56 57

Born To Be Wild

TRUMPET 1

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK



08720846

TRUMPET 1

29 *ff*

TO CODA

37 PLAY 2ND TIME ONLY

37) *mf*

45 *f*

48 *f*

D.S. AL CODA

⊕ CODA

51-52 *mp*

55 *f*

Born To Be Wild

TRUMPET 2

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

Handwritten musical notation for the first staff, including a treble clef, key signature of one flat, and 4/4 time signature. The notes are F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present. A fermata is written over the final note.

Handwritten musical notation for the second staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3. A dynamic marking of *mf* is present. A box containing the number '5' is written above the staff, followed by a double bar line.

Handwritten musical notation for the third staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

Handwritten musical notation for the fourth staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2.

Handwritten musical notation for the fifth staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. A dynamic marking of *f* is present. A box containing the number '13' is written above the staff.

Handwritten musical notation for the sixth staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2.

Handwritten musical notation for the seventh staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. A handwritten '4' is written above the staff. A box containing the number '21' is written above the staff. A double bar line is followed by the number '21-24'.

Handwritten musical notation for the eighth staff, including a bass clef, key signature of one flat, and 4/4 time signature. The notes are Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. Dynamic markings of *mp* and *mf* are present.

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TRUMPET 2

29

29 *ff* >
 30 >
 31 >
 32

TO CODA ⊕

33 >
 34 >
 35 >
 36

37

PLAY 2ND TIME ONLY

37)
 38 *mf*
 39
 40

41
 42
 43
 44

45 *f*
 46
 47

48
 49
 50

D.S. AL CODA

⊕ CODA

51-52
 53 *mp*
 54

55 *f*
 56
 57 *ff*

Born To Be Wild

TRUMPET 3

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY


HEAVY ROCK

08120846

TRUMPET 3

29

29 *ff* *>* 30 *>* 31 *>* 32

To CODA 

33 *>* 34 *>* 35 *>* 36

37) PLAY 2ND TIME ONLY


37) *mf* 38 39 40

41 42 43 44

45 *f* 46 47

48 *>* 49 *>* 50

D. S. AL CODA

 CODA

51-52 *2* 53 *mp* 54

55 *f* 56 57 *ff*

Born To Be Wild

TRUMPET 4

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

08920846

TRUMPET 4

29 *ff*

TO CODA

37 PLAY 2ND TIME ONLY *mf*

f

D.S. AL CODA

⊕ CODA

Born To Be Wild

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

PIANO

HEAVY ROCK*

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-3) features a 'HEAVY ROCK*' style with a forte (f) dynamic. The second system (measures 4-6) includes a mezzo-forte (mf) dynamic and a guitar-style chord diagram for a Bbm7 chord. The third system (measures 7-9) continues the Bbm7 accompaniment. The fourth system (measures 10-15) shows a change in dynamics to forte (f) and includes a boxed measure number '13' above the first measure. Chord changes are indicated above the staff: Db, Eb, Bb, Db, and Eb. The number '08720846' is written in the bottom right corner of the score.

* PIANO PART MAY BE PLAYED
ON SYNTH USING AN ORGAN PATCH

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PIANO

Musical notation for measures 16-18. Measure 16: Eb (treble), Eb (bass). Measure 17: Db (treble), Eb (bass). Measure 18: Eb (treble), Eb (bass).

Musical notation for measures 19-21. Measure 19: Db (treble), Eb (bass). Measure 20: Bb (treble), Bb (bass). Measure 21: Bb (POWER CHORD) (treble), Bb (bass).

Musical notation for measures 22-24. Measure 22: Eb (treble), Eb (bass). Measure 23: Db (treble), Db (bass). Measure 24: Eb (treble), Eb (bass).

Musical notation for measures 25-28. Measure 25: Eb (treble), Eb (bass). Measure 26: Db (treble), Db (bass). Measure 27: Bb (POWER CHORD) (treble), Bb (bass). Measure 28: Bb (POWER CHORD) (treble), Bb (bass).

Musical notation for measures 29-30. Measure 29: Eb (treble), Eb (bass). Measure 30: Eb (treble), Eb (bass). TO CODA symbol.

Musical notation for measures 37-40. Measure 37: Ebmi7 (mf), Ebmi7 (bass). Measure 38: Eb/Bb, Bb sus (treble), Eb/Bb, Bb sus (bass). Measure 39: Ebmi7 (treble), Ebmi7 (bass). Measure 40: Ebmi7 (treble), Ebmi7 (bass). 08120846 P2

PIANO

Musical notation for measures 40-42. Chords: Eb/Bb, Bb7sus, Bbm7. Measure 42 includes a fermata.

Musical notation for measures 43-45. Chords: Bbm7, Eb/Bb, Bb7sus, Bbm7. Measure 45 includes a fermata and a dynamic marking of *f*.

Musical notation for measures 46-50. Measure 46 includes a chord of Bbm7. Measure 49 includes a trill. Measure 50 includes the instruction "D.S. AL CODA".

⊕ CODA

Musical notation for measures 51-54. Measure 51 includes a chord of Bb and a dynamic marking of *mf*. Measure 54 includes a double bar line and a repeat sign.

Musical notation for measures 55-59. Measure 55 includes a chord of Bb and a dynamic marking of *f*. Measure 59 includes a chord of Bb and a dynamic marking of *ff*.

Born To Be Wild

GUITAR

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

Bb OVERDRIVE OR FUZZ

The score is written on ten staves of music. It begins with a treble clef and a key signature of two flats (Bb). The first staff contains a series of eighth notes with a dynamic marking of *f*. The second staff features a measure with a circled '5' and the instruction 'MUTE STRINGS', followed by a series of muted notes. The third staff continues with muted strings and a dynamic marking of *mf*. The fourth staff includes a 'sim.' (sustain) marking and a circled '7'. The fifth staff shows a circled '10' and a circled '11' with a series of notes. The sixth staff starts with a circled '13' and a dynamic marking of *f*, followed by a circled '14' and a circled '15' with notes. The seventh staff has a circled '16' and a circled '17' with notes. The eighth staff has a circled '19' and a circled '20' with notes. The ninth staff has a circled '21' and the instruction ' Bb (POWER CHORD)', followed by a circled '22' and a circled '23' with notes. The final staff ends with a circled '24' and a double bar line.

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GUITAR

25 E^b 26 D^b 27 B^b (POWER CHORD) 28

29 B^b 30 31 32

33 34 35 36 TO CODA

37 $B^b m i 7$ Solo 2ND TIME - FOR COMPING BEHIND SOLOS, USE MEASURES 5-12. 38 39 40

41 42 43

44 45 $B^b m i 7$ (MUTE STRINGS) 46

47 $B^b m i 7$ MUTE 48 49 $B^b m i 7$ D.S. AL CODA 50

51 CODA B^b 52 53 54

55 B^b 56 57 B^b 58 A^b B^b

Born To Be Wild

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

BASS

HEAVY ROCK

5 BVB - OPT.

mf

f

7 8 9 10 11 12

13 (LOCO) Db Eb Bb Db Eb

14 15 16 17 18

19 20 21 mf

22 23 24

Detailed description: This is a handwritten musical score for bass guitar. It consists of eight staves of music. The first staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It starts with a 'HEAVY ROCK' instruction and includes a '5' in a box, a 'BVB - OPT.' instruction, and a 'mf' dynamic marking. The second staff continues the melody with a '7' below the first measure and '8' and '9' below subsequent measures. The third staff has measures numbered 10, 11, and 12. The fourth staff is marked '13 (LOCO)' in a box and includes chord symbols: Db, Eb, Bb, Db, and Eb. The fifth staff has measures 14, 15, 16, 17, and 18 with chord symbols Bb, Db, Eb, and Bb. The sixth staff has measures 19, 20, and 21 with chord symbols Db, Eb, and Bb. The seventh staff has measures 22, 23, and 24 with chord symbols Bb and Db. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'mf'. There are also handwritten annotations like 'BVB - OPT.' and 'LOCO'.

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BASS

Handwritten musical notation for measures 25-28. Chords Eb, Db, and Bb (NO 3RD) are indicated above the staff. Measure numbers 25, 26, 27, and 28 are written below the notes.

29

Handwritten musical notation for measures 29-32. Measure 29 starts with a forte (ff) dynamic. Measure numbers 29, 30, 31, and 32 are written below the staff.

TO CODA

Handwritten musical notation for measures 33-36. Measure numbers 33, 34, 35, and 36 are written below the staff.

37

Handwritten musical notation for measures 37-39. Chords Bbm7 and Bvb - opt. are indicated above the staff. Measure numbers 37, 38, and 39 are written below the staff.

Handwritten musical notation for measures 40-42. Chord Bbm7 is indicated above the staff. Measure numbers 40, 41, and 42 are written below the staff.

Handwritten musical notation for measures 43-46. Chord Bbm7 is indicated above the staff. Measure numbers 43, 44, 45, and 46 are written below the staff.

Handwritten musical notation for measures 47-50. Chord Bbm7 is indicated above the staff. Measure numbers 47, 48, 49, and 50 are written below the staff. The instruction "D.S. AL CODA" is written to the right.

CODA

Handwritten musical notation for measures 51-52. Measure numbers 51 and 52 are written below the staff.

Handwritten musical notation for measures 53-54. Chords Bb, Ab, and Bb are indicated above the staff. Measure numbers 53 and 54 are written below the staff.

Born To Be Wild

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

DRUMS

HEAVY ROCK CRASH CLOSED HI-HAT

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking of *f*. Above the staff, there are handwritten annotations: "HEAVY ROCK CRASH" with an arrow pointing to a crash symbol, and "CLOSED HI-HAT" with an arrow pointing to a hi-hat symbol. The notation shows a series of eighth notes and quarter notes with various drum symbols (crash, hi-hat) indicated by 'x' marks and arrows.

Musical notation for measures 4-6. Measure 4 includes a "FILL" indicated by a dashed line. Measure 5 is marked with a box containing the number "5" and a dynamic marking of *mf*. Above the staff, there are handwritten annotations: "CR." with an arrow pointing to a crash symbol, and "H.H." with an arrow pointing to a hi-hat symbol.

Musical notation for measures 7-9. The notation continues with eighth and quarter notes and drum symbols.

Musical notation for measures 10-12. Measure 12 includes a "FILL" indicated by a dashed line.

Musical notation for measures 13-15. Measure 13 is marked with a box containing the number "13" and a dynamic marking of *f*. Above the staff, there are handwritten annotations: "CR." with an arrow pointing to a crash symbol, and "H.H." with an arrow pointing to a hi-hat symbol.

Musical notation for measures 16-18. The notation continues with eighth and quarter notes and drum symbols.

Musical notation for measures 19-21. Measure 21 is marked with a box containing the number "21" and a dynamic marking of *RIDE*.

Musical notation for measures 22-24. Measure 23 and 24 are marked with a double bar line and a repeat sign, indicating the end of the piece.

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DRUMS

25 26 27 28

29 30 31 32

29 **ff**

32 CODA (S.D.)

33 34 35 36

cr. tom cr. tom

37 38 39

cr. H.H. mf

40 41 42

43 44 45

Fill (barber and fill) f

46 47 48 49 50

Solo

D.S. AL CODA

CODA

51 52 53 54

mp mf

55 56 57

f ff

Born To Be Wild

AUXILIARY PERCUSSION

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK 5 TAMBORINE

1-4 5 mf 6 7 8 4 9 10 11 12 8

13

13 f 14 15 16 4 17 18 19 20 8

21

21 22 23 24 4 25 26 6

29

27 28 29-30 8 TO CODA

37

37 mf 38 39 40 4 41 42 43 44 8

45 f 46 47 48 4 49 50 D.S. AL CODA

⊕ CODA

51 mp 52 53 mf 54 55 f 56 57 ff

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